

Music Video for "Mind over Murder" by Zameer
Video written by Rebecca Stanford

The introduction begins playing, and the camera shows Zameer dressed in casual clothing, wearing dark sunglasses, and walking through the town square towards a temple. As he approaches the doorway into the temple he removes his sunglasses and continues on towards the alter. He reaches the alter of the temple as the first verse begins.

He begins singing towards the sky with heart-felt emotion, as if he is praying.

"Oh Lord I am tired of this world.
I feel rejected and alone.
Won't you send a messenger to me? To say?"
"Don't worry brother, please."

The scene quickly cuts to a close shot of Zameer, who is now standing in the town square and singing towards the audience.

"I'll give you fields of gold,
Money for your widow
And 70 virgins for you"

The camera zooms out, and we see back up dancers surrounding Zameer in the town square, they are wearing brightly colored skirts that twirl around them as the dance. They accompany him for the upcoming lines.

"I feel this power come over me and I feel it more than I think I should
I'm on the edge, but don't worry, I'll only be your storm to bring you sunshine."

The scene changes again and we join Zameer who is sitting near a small stream surrounded by a green field peppered with wild flowers. He is skipping rocks from his hand into the water in a delicate manner, as if he is attempting to relax. It is sunny outside and there is a light breeze rustling through his hair. During the next verse, he looks reflectively towards the stream while singing.

"I'm not a bad man you see.
I just want you all to feel the trouble and misery in me.
Only that will set me free. "

Zameer turns towards the camera for the next portion of lyrics, standing up slowly and singing to the audience with earnest in his eyes.

"I'll be in fields of gold, with money for my widow and 70 virgins for me."

The next scene takes place in a dusty battlefield. The world around is broken, the few buildings that we see in the background look as though they are only holding on by a few boards. All around is sheer chaos as the armies aimlessly attack each other. In the background around Zameer you can see soldiers from both sides falling way to the bullets being spun around them. No one hesitates to follow the orders they have been given.

Zameer is in uniform, carrying a large gun, and running alongside the other soldiers. His face is frozen in concentration and fear as he goes with the wave. While he is running the music is playing, it does not show him singing, so a recording of the rest of the song would be necessary. He runs with the troops through the entire bridge.

“I feel this power come over me and I feel it more than I think I should.
I’m on the edge, but don’t worry, I’ll only be your storm to bring you sunshine.”
“Oh Lord why do you make me choose?”

Zameer stops in the middle of the battlefield. He looks forward into the chaos in shock and disgust as he watches the massacre going on around him. Everything shifts into slow motion.

“I thought you were greater than the rest.”

The camera focuses onto the gun in Zameer’s hands as the next line plays. He is holding it horizontally with both hands and staring down at it.

“You know I need your help right now,”

As soon as the next part begins, he throws the gun down and begins to walk off the battlefield. The war going on around him does not stop. In the background we see another soldier shot down next to Zameer as he is leaving the battlefield. Zameer is not distracted, but makes his way through the dense soldiers who also appear not to notice anything odd.

“but please don’t ask me to kill my brothers.”
“Please don’t tempt me with your virgins.
Please don’t bribe me with your money.
Please don’t ask me to murder for you.”

By the end of the last line Zameer is coming close to the camera. Whenever he approaches the camera, he looks towards it with an annoyed expression painted on his face. Quickly looking away, he grabs the camera by the lens and pushes it away from himself, knocking it towards the ground. The last camera shot we see is a sideways view of the battlefield that Zameer has just left behind him. The camera cuts out and we are left with a fuzzy screen for less than a second. End video.

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